

ANGEL ORENSANZ

BIOGRAPHY

2010

Time Split Sculpture, Hermitage Museum, St.Petersburg, Russia

Award of The Union of Russian Artist for Cultural Collaboration between Spain and Russia

Waves of Warms, installation, New York

Red Waves, installation, performance and movie presentation, Sundance, US

The Savage Thinking: New Works, in *The Endless Geometry* exhibition, Paris, France

Sculpture installation for the 75th anniversary of the opening of the Spanish College of Paris, France

Reconstruction of Haiti, sculpture installation and art action, Cannes, France

The Floating Sistine Chapel of Angel Orensanz, large scale installation, New York, US

The Abyss of the Gulf, textiles constructs, photographs, video, New York, US

Radioactive Fires of Russia, 30 drawings, installation & video, New York, US

The Floods of Afghanistan and Pakistan, large scale installation, New York, US

The Floating Sistine Chapel in Tokyo, Marunouchi building, Japan

25 Years of Angel Orensanz in Russia, in The Annual Russian Art Festival, video installation, NY, US

Angel Orensanz in Italy, presentation, Italian Cultural Institute, New York, US

2009

Weightlessness, solo exhibition at the Moscow Museum of Modern Art, Moscow, Russia

Matter/Light, large scale exhibition at The Angel Orensanz Foundation for the

Arts in collaboration with for The Armory Show, New York, March 3 – 6, 2009

A Small Retrospective, selections from the permanent collection of the Angel Orensanz Museum NY,

Orensanz Summer Museum, Governors Island, New York, US

Snow sculptures, ABC playground, Houston Street, New York, US

2008

Red String, Civic Art Gallery, Givatayim, Tel Aviv, Israel, curated by Doron Pollak

Sand Drawings//Ground Marks, the Yeshuv Hayashan' Museum, Jerusalem, Israel, curated by Doron Pollak (catalogue + video)

The Far Reaches of the Space, shuttle exhibit with stops at museums of and art fairs, New York, US

Sphere, large scale sculpture for the World Trade Center, Zaragoza, Spain

Grand Award, Open International Sculpture and Installation, Lido (Venice), Italy

Sculpture in steel for new airport of Zaragoza, Spain

Groups show to celebrate the WWII liberation of Eastern Europe, Prague, Czech Republic

Exhibition at the Orestyadi Foundation, (Sicily), the work becomes part of the collection.

Intervention commemorate the Spanish Medieval philosopher Maimonides, Cordova, Spain,

Salute to Russia, a collaboration with Yale University a Capella Choir, Moscow Museum of Modern Art

Open Tent, group show, celebration of the 60th anniversary of the Universal Declaration of the Human Rights of 1968 in Paris, Place de la Ville de Paris, France

Messina, large relief in wax to commemorate the 100th Anniversary of the 1908 Messina earthquake

Grand Cinema Award for short *The Final Score*, Monte Carlo Film Festival, Monaco

2007

The Joyous Instability of Art, drawings, sculpture and fabric installation, Castello della Cuba, Palermo (Sicily) curated Achille Bonito Oliva

Mobiles. A Balancing Act, Mocando Art Gallery, London, UK

Dinosaurios del Espacio, sculptures, bronze, steel and fiberglass, Galeria Dolores de Sierra, Madrid, Spain
Exhibition in Tel Aviv, Israel; May 22-July 22:

Landscape Bones, retrospective exhibit, MoMa Wales, Machynlleth, UK

The Garden Before the Serpent, large sculpture group in steel, 9 month temporary installation at Dag Hammarskjold Plaza, New York, US

The Barge Project: Angel Orensanz in Coimbra, Water Museum, Coimbra (Portugal)

The Orensanz of Orensanz, major retrospective show, Cajalon Gallery, Zaragoza, Spain

2006

Don Quijote Returns to Castile, a landscape piece of a square kilometer ploughed over a tract of land in Dosbarrios, 50 kms. away from Madrid,

Murano Sculptures (awards) for Fitsa Foundation, Madrid; acquired by Saatchi and Saatchi,

Reflectant Universe, a major retrospective, Water Museum, Lisbon, Portugal

Sails of Departure-Sails of Arrival, sculpture show, Ludwig Museum/State Russian Museum, St. Petersburg, Russia

2005

Burning Universe, curated by Paolo de Grandis, Palazzo Malipiero, Venice, Italy

Prix Pierre Oulmont, Sculpture Prize, Fondation de France,

Galaxie Imaginaire, Vert Gallant Gallery, Paris, France

Spring in Central Park, temporary installation in Central Park (South/East entrance of the lake), New York

Spirit of the River, Omono River, Akita, sculpture installation and intervention, Japan

Earth: Death-Birth, Alexander Pushkin Museum, Moscow (Russia)

Earth: Death-Birth, Rumyantsev Palace, in collaboration with the Russian Museum, St. Petersburg, Russia.

Earth: Death-Birth Panel discussion, Six major American art critics on Orensanz's aesthetics. New York.

Windtides, sculpture intervention, River Neva, Moscow,

Circles over Venice, fabric sculpture installations at Campo Santa Margherita, Campo San Samuale and at the Giardini della Bienale.

Drawing, Galleria Ca'Rezzonico, Venice, Italy.

The Orensanz Portfolio, a compilation of 12 video works in collaboration with Donna Cameron, enters the collection of the Circulating Film and Video Library of MoMa, New York

2004

Blade on the Eye/Homage to Luis Buñuel, Cite Universitaire, Paris, France

Angel Orensanz: Digital Awareness, a collection of four video pieces and sculpture group at Tompkins Square Park, How! Festival, New York, US

Burning Universe. Digital Poetry of a Galaxy in Ruins, APA! Art Center, Budapest, Hungary,

Do Sakuras Blossom in Winter? New Video Works, 60 min. Anthology Film Archives, New York

2003

Blade on the Eye/Homage to Luis Buñuel, Open 2003: International Exhibition of Sculpture and Installation

Sculpture installation and art action at the Controradio Festival of Radical culture in Florence, *In Nasa's Lab* and *The Steppes of Mars* in NYC and *European Diaries* in Brussels (videos)

Group show, Remy Toledo Gallery, New York, US

Angel Orensanz: Recent Video Works, 70 min, Pioneer Theater, New York, US

Wandering Library, group show, Jewish Museum, Venice; Books Museum, Lodz, Poland and New York.

2002

Disegni/Drawings, curated by Davide Scarabelli, Accademia delle Belle Arti, Reggio Calabria and Galleria d'Arte Contemporanea. Palazzo Ducale de Pavullo, Modena, Italy. Ninety works on paper. Touring exhibition through Italy.

Angel Orensanz: Italian Installations and Interventions, curated by Thomas McEvelley, New York, US

The City of New York declares April 10 "Angel Orensanz Day".

Sculpture-City-Textures in Venice, Italy and Kultur Im Spannwerk, Berlin, Germany

Power Post, exhibit of drawings, Kassel, Germany.

Intervention at Ground Zero in commemoration of 9/11, New York.

2001

Sculpture commemorative of filmmaker Luis Buñuel for Calanda (Teruel) exhibited in Madrid, Spain,

Scavare il Futuro, installation in Caserta, Naples, Italy,

Wendezeiten II, Bendorf, Austria, group show with Eduardo Chillida, Bernard Venet, Urs Jaeggi and more

Prints by Orensanz are purchased by the Biblioteca Nacional de España, Madrid, for the collection of

Masters of Drawing and Prints.

Sculpture intervention, Berlin, Brandenburg Gate, Germany

Orensanz carries a sculpture intervention in New York's Fifth Avenue as a reflection on the attacks on the WTC.

2000

Una Foresta, large group of bronze sculptures and *The Angel of Vengeance*, Sant'Ivo alla Sapienza, Rome, an exhibit organized by the Ministry for Cultural Affairs of Italy,

Residency at the Jewish Museum in Rendsburg, Kiel, Germany,

60 steel and wood sculpture installation in Montreal, Canada,

Sculpture commemorative of Luis Buñuel, Calanda, Spain.

Wendezeiten I, group show, Bendorf, Austria

Banner & Sphere, with Markers Project of the Artists Museum, Tel Aviv, Biennale of Venice

1999

The Shattered Tent, a traveling installation in Strasbourg, Geneva, Brussels and at the UN building, New York in protest of the Balkan wars,

The Peace Bus, Florence,

Citta di Firenze Award at the II Biennale di Arte Contemporanea, Florence.

1998

Exhibitions in Ca d'Oro Gallery, Rome, Italy and Blau Art Gallery, Dusseldorf, Germany

1995

Solo show at the Sculptor's Society of Canada, Toronto,

Shoe Installation Sculpture at the Bata Shoe Museum, Toronto, curated by Pat Fleischer,

Exhibit at the Wroclaw Academy of Fine Arts, Wroclaw, Poland,

Retrospective exhibition at Charles Luckman Gallery, California State University, Los Angeles,

Centro Cultural Recoleta, Buenos Aires, Argentina

1994

Temporary installations at the Colosseum and Fontana di Trevi, Rome,

Homage to Alexander Saeltzer in front of the Cathedral Cologne, Germany,

Fire Field in front of the Reichstag, Berlin, Germany.

1992

Solo exhibition at the Metropolitan Museum of Art, Tokyo.

Installation, Miasaky Airport, Japan.

Wall Sculpture, Barcelona International Airport

Banderillas del Guadalquivir, a series of open air installations in Sapporo, Japan; New York and Seville, Spain.

1991

Retrospective exhibit at Tallin Arts Center, Tallin, Estonia, organized by the Ministry of Culture of Estonia.

Exhibition in Panevezys, Lithuania, and temporary installation the Red Square, Moscow.

1990

Sunrise, sculpture in steel with performance at Bunka Gakuin University, Tokyo

Musicalia, a one-year environmental exhibition in Ropongi Park, Tokyo.

1988

Inauguration of the Angel Orensanz Foundation, Center for the Arts, Norfolk Street, New York. Exhibitions in Amsterdam, Utrecht, Saint Nazaire-Paris, St. Germain en Laye-Toulouse, Lisbon and Casablanca, Morocco.

1987

Solo Exhibitions at Neue Berliner Galerie in Altem Museum, Berlin, Musée de Luxembourg, Paris; Lyon and Marseille.

1986

Spirit of the Village, temporary installation at Sixth Avenue and Bleecker Street, New York.

1985

Sun Screen, a permanent installation of one thousand fiber pieces and steel cables, Sea Island, Georgia

South Music, six large steel sculptures commission by architect John Portman for Marriott Marquis Hotel in downtown Atlanta, Georgia

Tangible Sounds, large scale sculptures with sound interaction, Studio 54, New York, US

1984

Landscape Sculptures, installations in Sallent de Gallego, Spain.

1983

Furrow Sculpture, landscape art over a six acres tract in the Pyrenees Mountains, Spain.

Metal Environments, 12' weather resistant metal sculptures, Front de Seines and La Defense, Paris, France

1982

Warspell, sculpture installation and performance at Central Park, New York.

Steel Forest, Madrid International Airport

Totems, steel sculptures, solo exhibitions in Boston and Los Angeles

Metal Sculptures, solo exhibition at the Vejle Museum, Vejle, Denmark

1981

Environment, Martin Gelber collection, Bel Air, Los Angeles.

American Landscapes, three mural relief in ceramic 4 by 1.5 meters for IBM Center in Boca Raton, Florida (Marcel Breuer Building)

Film lectures at Pacific Design Centre, Los Angeles and at the Central School of Design, London.

1980

Lecture series in Film, Rice University, Houston; California State University, UCLA, Santa Barbara; and Universidad Iberoamericana, Mexico City.

1979

Opening of Museo Angel Orensanz y Artes de Serrablo, Sabinanigo, Spain

Speed Bird and *Lineal*, two large steel sculptures, entrance of Barcelona International Airport.

1978

Iron Screen, Sculpture, Zaragoza, Spain

Film lecture at Alternative Center for International Arts, New York.

1977

XIV Bienal de São Paulo, Brazil. Official Spanish participation

Film documentary on his work at Venice Biennale.

1976

Sculpture installed at the Universidad Autonoma de Barcelona.

1975

Two monumental steel sculptures installed at Barcelona International Airport.

Iron environment piece, Edificio Beatriz, Madrid.

1974

Landscape Sculptures, steel free-standing installations, France-Barcelona international freeway.

Landscape Sculptures, steel free-standing installations, Martorell, Barcelona, Spain

1973

Environmental Sculpture, installation of 215 steel, wood and fiber pieces in Holland Park, London, organized by the Greater London Council.

Sculptural environment in Sarriá, Barcelona.

British film documentary on Angel Orensanz's works shown at MoMa, New York.

1972

Sculpture installed in Plaza Joanich, Barcelona, Spain

Exhibition Metro Saint Augustin, Paris, France

1970

III Exposición Internacional del Pequeno Bronce. Madrid, Spain

1969

Menhir, stone sculpture, 8' x 5', milestone in park environment, Barcelona, Spain

1968

International Exhibition of Sculpture, Barcelona.

Wooden Relief, 7' x 4.5', wooden relief to reflect the light, natural and electronic, Munich, Germany

1967

Façade, cast concrete, 81' x 10' covering staircase shaft on exterior of office building, Madrid, Spain.

Everitive Award of Sculpture

1966

Salon de Mai Gold Medal, Paris. Biennale de Paris.

1965

Studies at the École Superieure des Beaux Arts in Paris.

1961

Sculptures based on the opera Atlántida, at the Gran Teatro del Liceo, Barcelona.

1959

Studies at the Escuela Superior de Bellas Artes de San Jorge in Barcelona. MA in Art History.